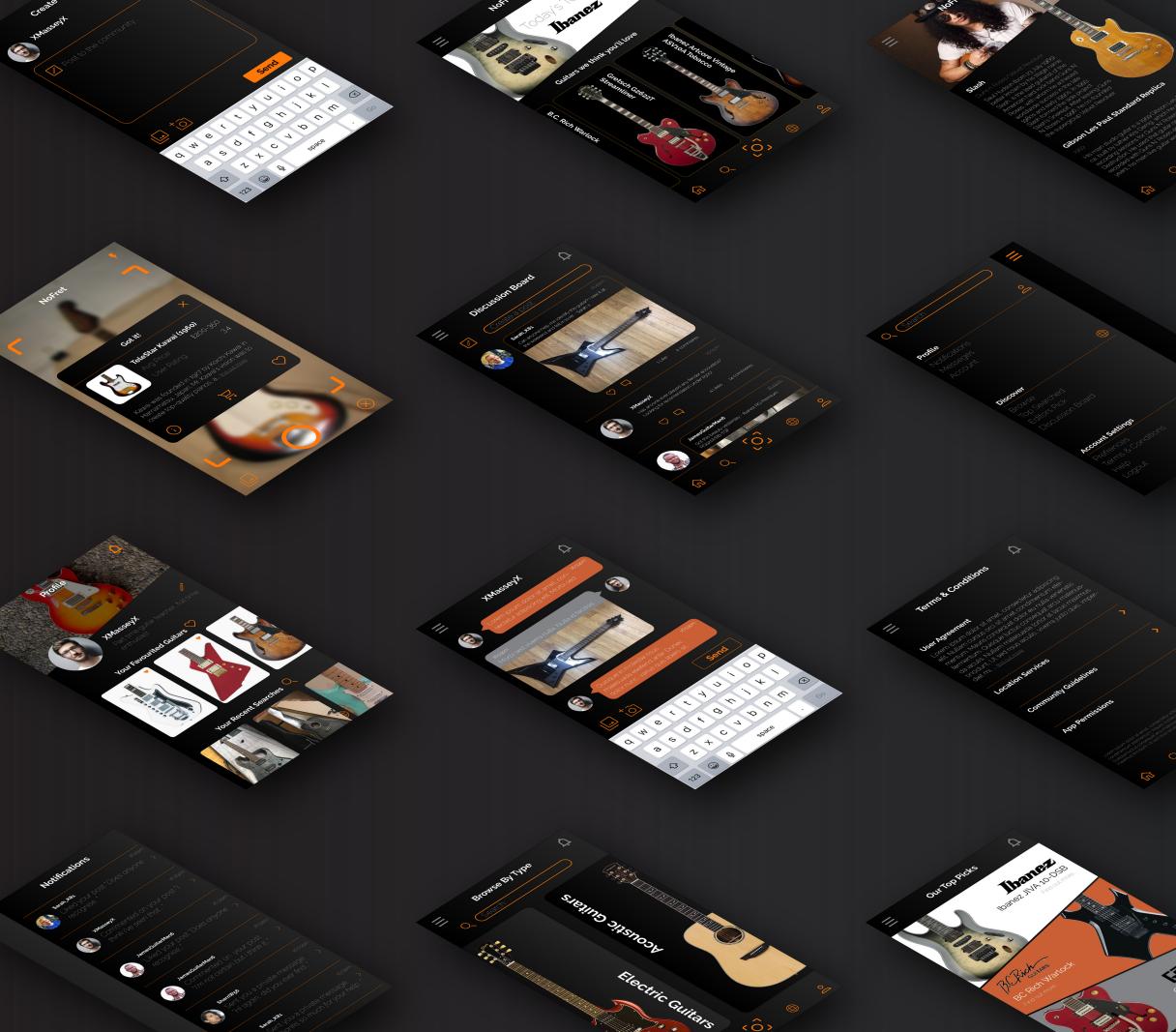
NoFret



Application Overview

NoFret: Overview Aim & Objectives

Competitor Analysis

Vivino 4. 5. 6. The Fretboard Amazon Prime X-ray

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 - Scan
 - 13.
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 - 15. Discover & Browse
 - Social Elements 17.
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NoFret: Overview

'NoFret' is a guitar recognition app which uses the 'Google Cloud Vision' API software and smart-phone camera integration to allow users to easily search for interesting guitars and discover detailed information about them, without having to know specifics such as the guitar's name, model or spec's. Users will be able to take a picture of a guitar or upload one from their photo library and the app will identify it, returning a range of information including the make and model, a description and interesting background information, technical specifications, the average price and an overall rating score based on other users' reviews.

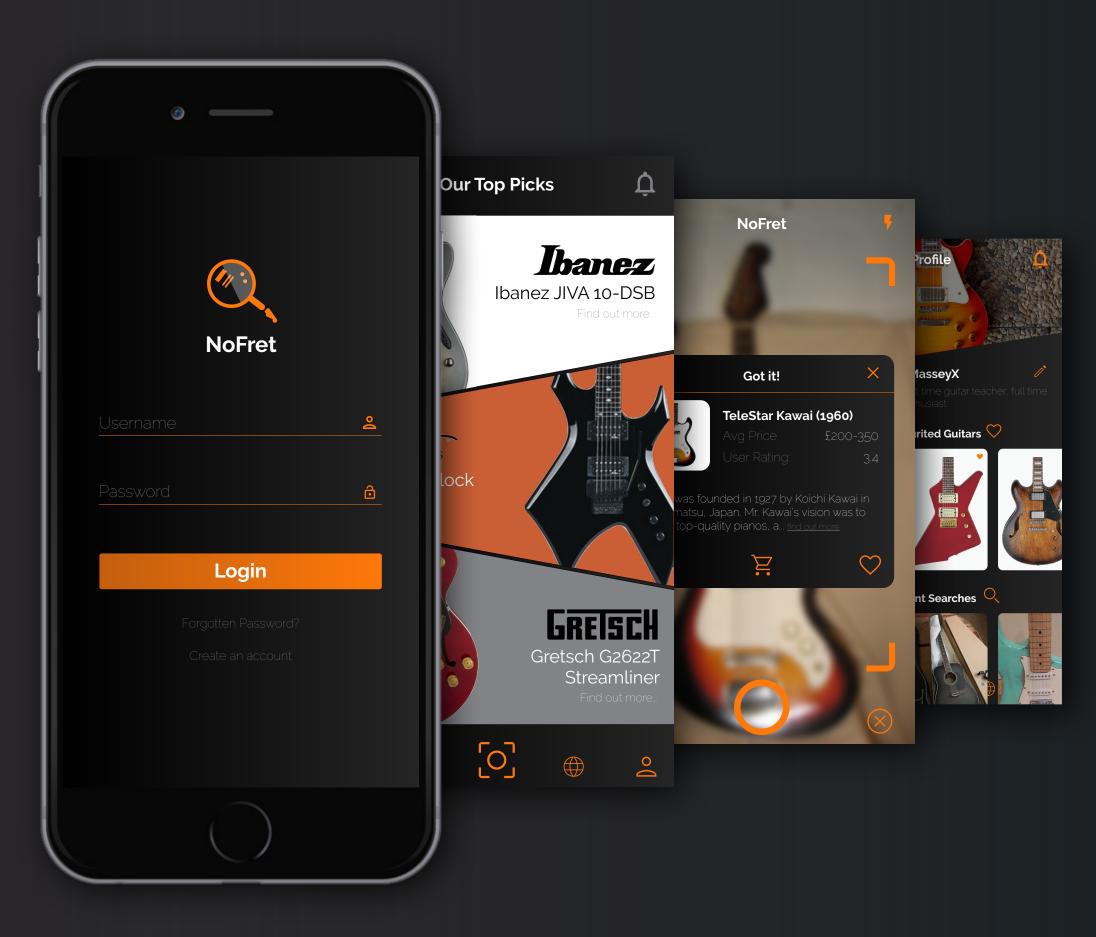
NoFret also acts as a guitar directory, forum and social space enabling guitar enthusiasts and musicians to connect, share and discover information about their passion.

Aim & Objectives

The Primary aim of 'NoFret' is to facilitate, streamline and ease the act of learning about guitars by removing the time consuming and tedious nature of manually searching the internet for specific information.

'Nofret' also intends to foster a sense of community by granting users many social affordances designed to connect those with a shared passion for guitars and music,

Finally, this app is intended to enhance and supplement its users' consumption of other music related media by offering insight and bonus information regarding the instruments used by their favourite actors and artists.



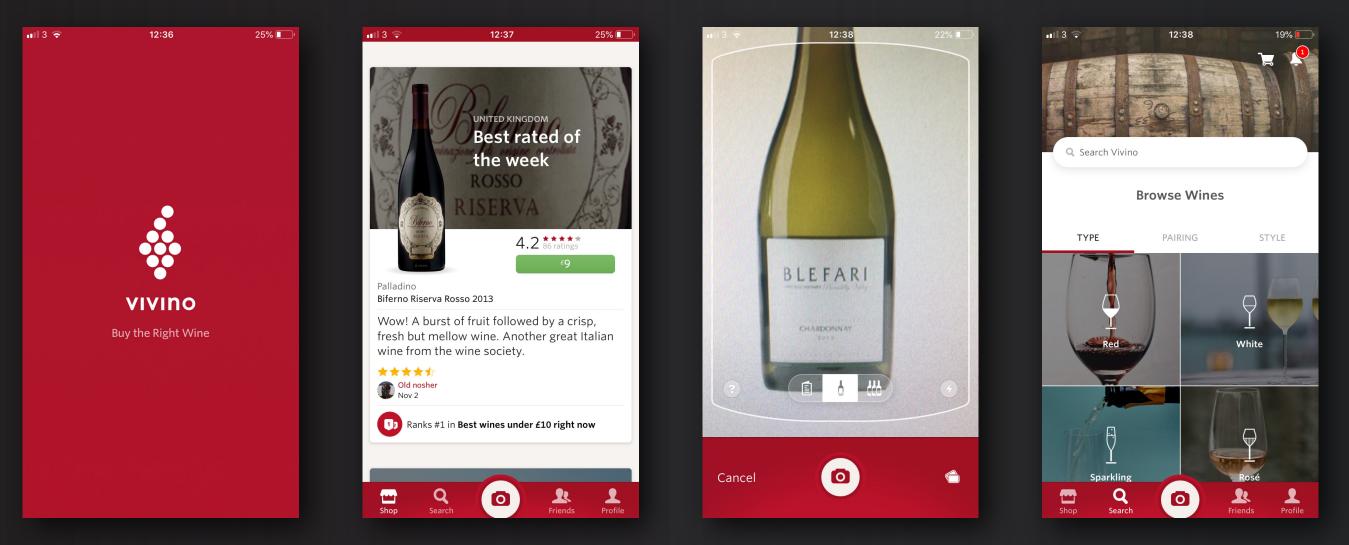
Competitor Analysis: VivinoAbout VivinoKey Features

Vivino boasts to be "the world's most popular wine community and most downloaded mobile wine app". It has 33 million users worldwide and hosts a community of wine lovers who use the platform to rate and review wines, browse their vast database of 10 million wines for recommendations, and exchange knowledge with other users.

Label scanning: Vivino uses the smart-phone camera to scan bottle labels and return a vast array of information about the wine including a community-led user rating score, the average price per bottle, taste characteristics, pairing recommendations and information about the vintage, gape and region.

Browsing: Users can browse Vivino's database of wines by type, pairings and styles. The shopping feed on the app also offers a range of general and personalised categories for discovering wine including top rated, editor selections, best sellers and individual recommendation based off the users previous activity on the app. The social elements are also really good at fostering a community and makes for a great user experience.

Social: Vivino also has many social affordances that help to create a community feeling for users who all share the same love of wine. Users can build a profile and add friends, following their wine choices and reviews, exchanging knowledge and opinions about their favourite drinks.

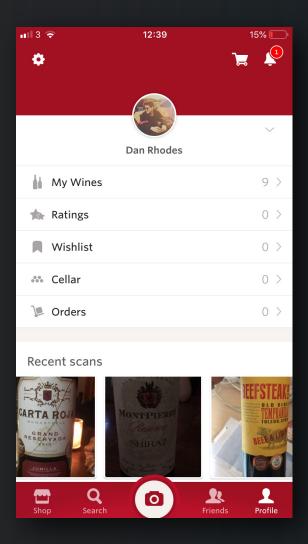


Strengths

The large user-ship and library of wines means that Vivino can provide incredibly extensive and detailed information on almost any wine and the scanning feature makes it very easy for users to learn about their wines.

Weaknesses

Because their is so much information, a lot of the pages are very crowded and can be difficult to read.



Competitor Analysis: The Fretboard

About 'The Fretboard'

'The Fretboard' is an online guitar-based forum which claims to be the UK's best & busiest online guitar community. It offers discussions across a wide range of guitar related topics • including gear, playing techniques, buying & • selling, and general chats amongst users.

Key Features

- Private messaging
- Buying & selling classified ads
- Social media integration
- User profiles
- Community rules
- Discussions across a wide range of guitar & music related topics (categorised to aid navigation.

Strengths

The various discussion boards cover a huge The forum's interface is not very user-friendly, range of topics so it is possible to find informa-Many pages are very cluttered and lack a clear tion on almost any imaginable guitar related hierarchy making it difficult to scan through pages for relevant info. May also deter and dissubject. It does a good job of creating a community with courage new users from joining the communithe same users often replying and interacting ty and signing up.

with each other time and time again as if they were good friends.

Community guidelines and user profiles help create accountability of users and promotes favourable behaviour on the site.

♂ the UK's best & busiest online x +	If Guitar Discussions on theFret: X +	Can anyone identify this guite: X +
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Fretboard	Fretboard	It looks like you're new here. If you want to get involved, click one of these buttons!
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HOWDY, STRANGER! the UK's best & busiest online guitar community It looks like you're new here. If the UK's best & busiest online guitar community	HOWDY, STRANGER! Guitar Discussions on theFretBoard It looks like you're new here.if • 1 2 3 4 5 6 7 720 •	Categories about guitars. Its a Hohner guitar I believe and that's about it as other than that name it has no distinguishing words on it. Recent Discussions http://tinypic.com/r/e97q6a/9
you want to get involved, click one of these buttons!	you valit to get involved, click one of these buttoris: Discussion Started By Replies Views Most Recent f Started By Replies Views Most Recent The Galtar Show 2019 - 2xrd - 24th February, The New Bingley Hall, Jacon 83 2.4K Enter New Proceedings of the Proce	All Categories 1919: >> Start Here << 199 http://tinypic.com///16hsols/9
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FX 10.2K 164.5K Best tubescreamer?	Bass Correst Incoming: Hahn Model C' (Jim Campilongo signature) 29 812 2 11:3345789 Amps Correst Incoming: Hahn Model C' (Jim Campilongo signature) 29 812 2 11:3345789 FX 1005 Well whoda thunk it! Boh. Rap. 4 Signate 1 70 10 crunchman	Amp Reviews Image: Constraint of the sector of the secto
Other Instruments 349 4.4K Comparison Difference of Human Parameters Making & Modding 4.4K 57K Optimizing 2004 and 1000 and 10000 and 1000 and 1000 and 1000 and 1000 and 1000 and 1000 an	FX Well whold thunk it! Boh. Rap. ESBlonde 1 70 Image: Common section sectio	Other Reviews □ Made in the UK E Never_Enough Frees 1

Weaknesses

Competitor Analysis: Amazon Prime X-ray

About X-ray

The X-ray feature on Amazon Prime Video integrates with IMDB to enhance the viewer's streaming experience by providing information about the cast, characters, music, trivia, photos, videos and other bonus materials across thousands of movies and TV shows while they watch.

Key Features

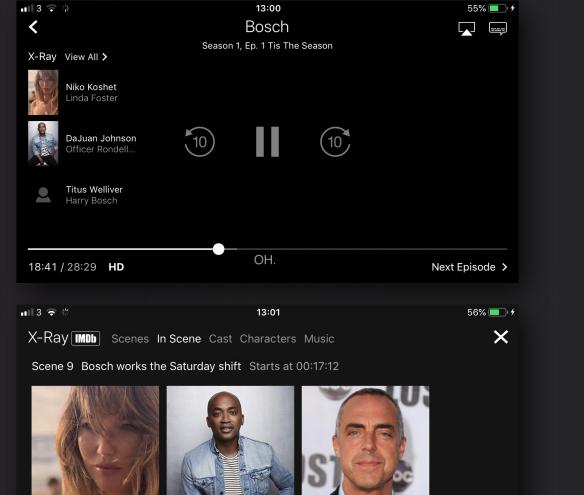
- Intelligently navigate through scenes.
- Cast and Character information.
- Trivia & in-scene facts/inconsistencies.
- In-scene music identification
- Exclusive bonus content including deleted scenes, photo galleries, commentary, behind the scenes, and more.

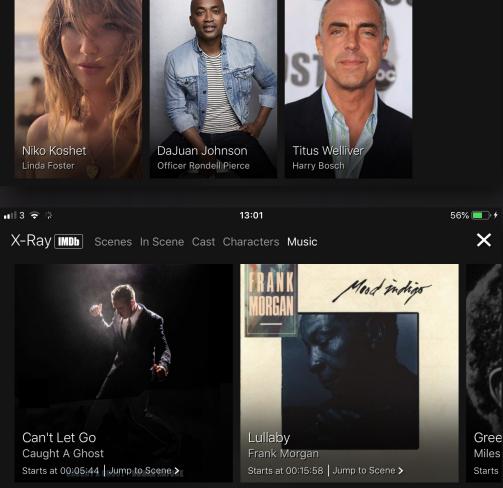
Strengths

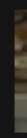
- Main info is overlaid on the video so users can browse X-ray and watch simultaneously.
- Bonus information increases engagement in the show and enables users to delve deeper into the show, creating a more immersive experience.

Weaknesses

- The overlay could be perceived as intrusive to the viewing experience and potentially be distracting.
- Not available for all shows- usually only availa on the most popular movies and Amazon originals.









prime video

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Ray MDb Scenes In Scene Cast Cha	aracters Music Trivia	~
General Trivia	General Trivia	Gen
Angela Kinsey: Worked as an intern for Max Weinberg on Late Night with Conan O'Brien (1993) in 1994.	John Krasinski: At 6' 3", he is the shortest among his siblings, with his brothers being 6' 6" and 6' 10", respectively.	Ste rep (19
00:05:07 Jump to Scene >	00:12:31 Jump to Scene >	00:1§
	13:02	57% 💷 🗲
Ray IMDb Scenes In Scene Cast Cha		×

1. Opening Credits Starts at 00:00:00 Jump to Scene >

3. St 2. The office eats their final meal Starts at 00:00:21 Jump to Scene > Starts

NoFret Brand Guidelines



Main Brand/ **Feature Colour**

Hex: ff780a RGB: 255 120 10 Pantone: Bright Orange C

Dark Shades/ **Background Colour**

Hex: 000000 RGB: 0 0 0 Pantone: Black C

Main Accent Colour

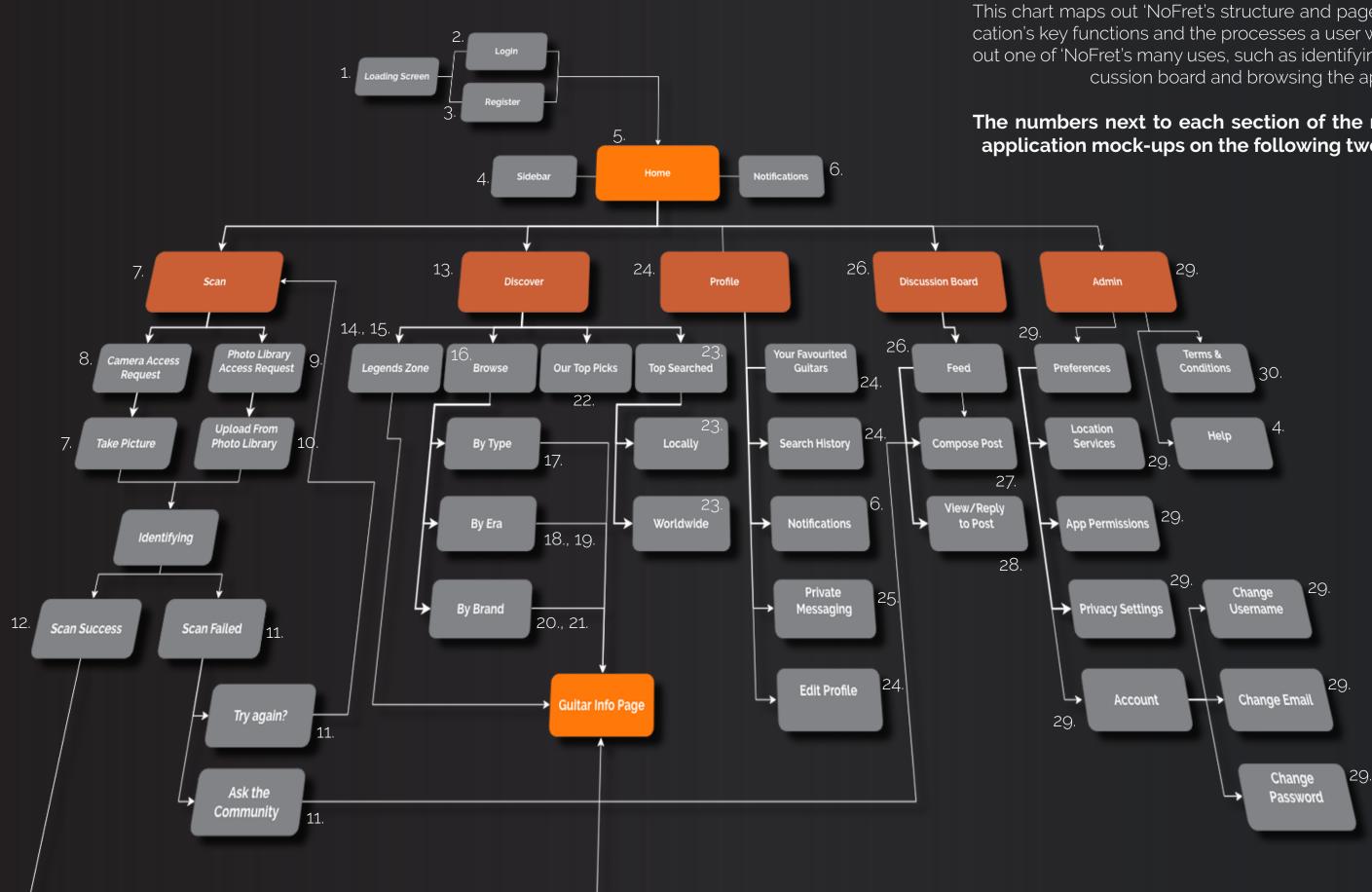
Hex: ca5f35 RGB: 202 95 53 Pantone: 2429 CP

Light Shades/ **Background Colour**

Hex: f8faf9 RGB: 248 250 249 Pantone: P 75-1 U

Secondary Accent Colour

Hex: 828387 RGB: 130 131 135 Pantone: Cool Gray 10 U



Application Map

This chart maps out 'NoFret's structure and page layout. It outlines the application's key functions and the processes a user will go through when carrying out one of 'NoFret's many uses, such as identifying a guitar, posting to the discussion board and browsing the app's database of instruments.

The numbers next to each section of the map correspond with the application mock-ups on the following two pages of this document.



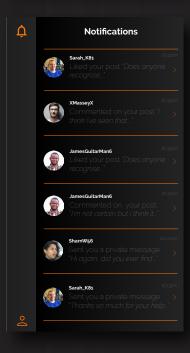
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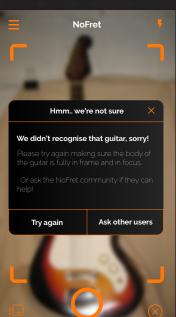
Loading Screen

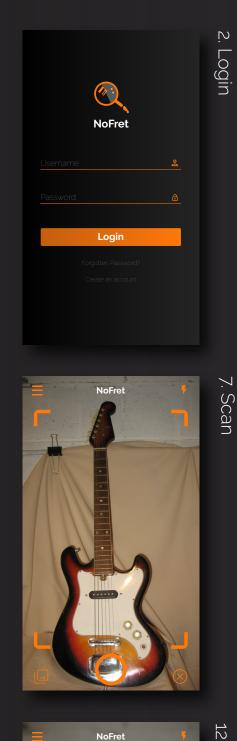
6. Notifications Panel

11.

Scan Failed





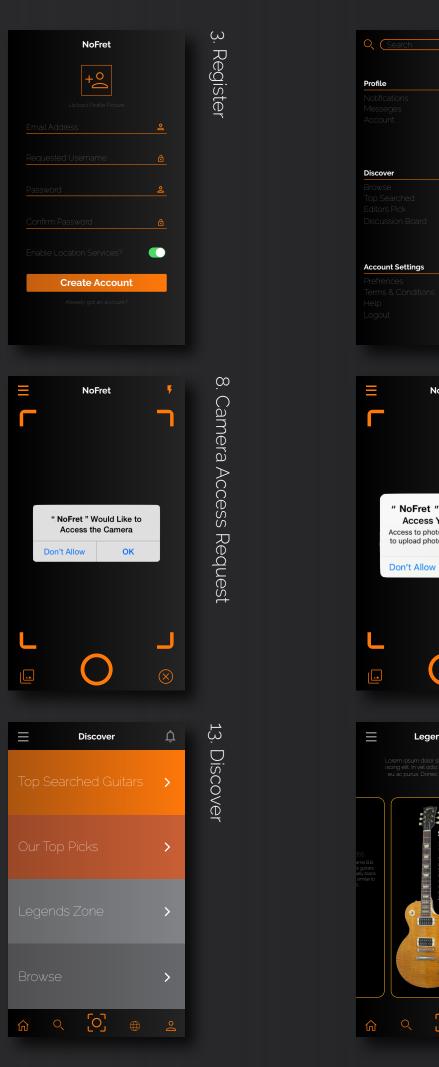


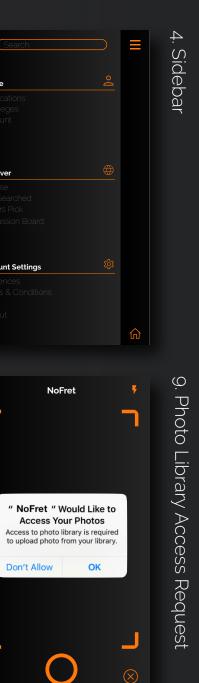






Got it!





NoFret

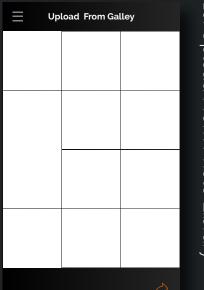
Slash

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14. Legends Zone





10. Upload From Photo Library

15

Example Legend Page





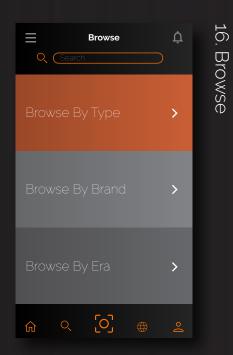
Slash

Gibson Les Paul Standard Replica

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9.







26.

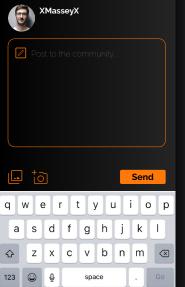
Discussion Board/

Feed





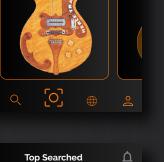
27. Compose Post

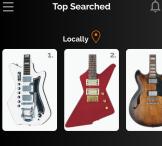


Create Post

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18.



























Account

Location Services

Privacy Settings

Settings



19.

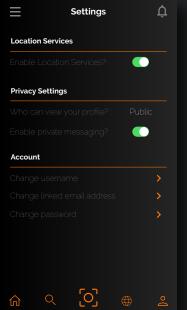
Example Era Page

24. Profile

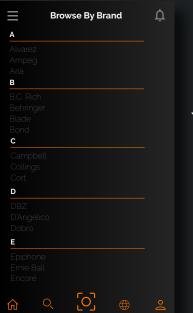
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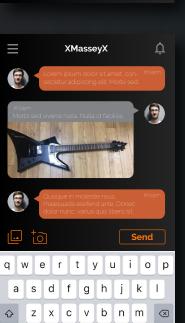
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20. Browse by Brand

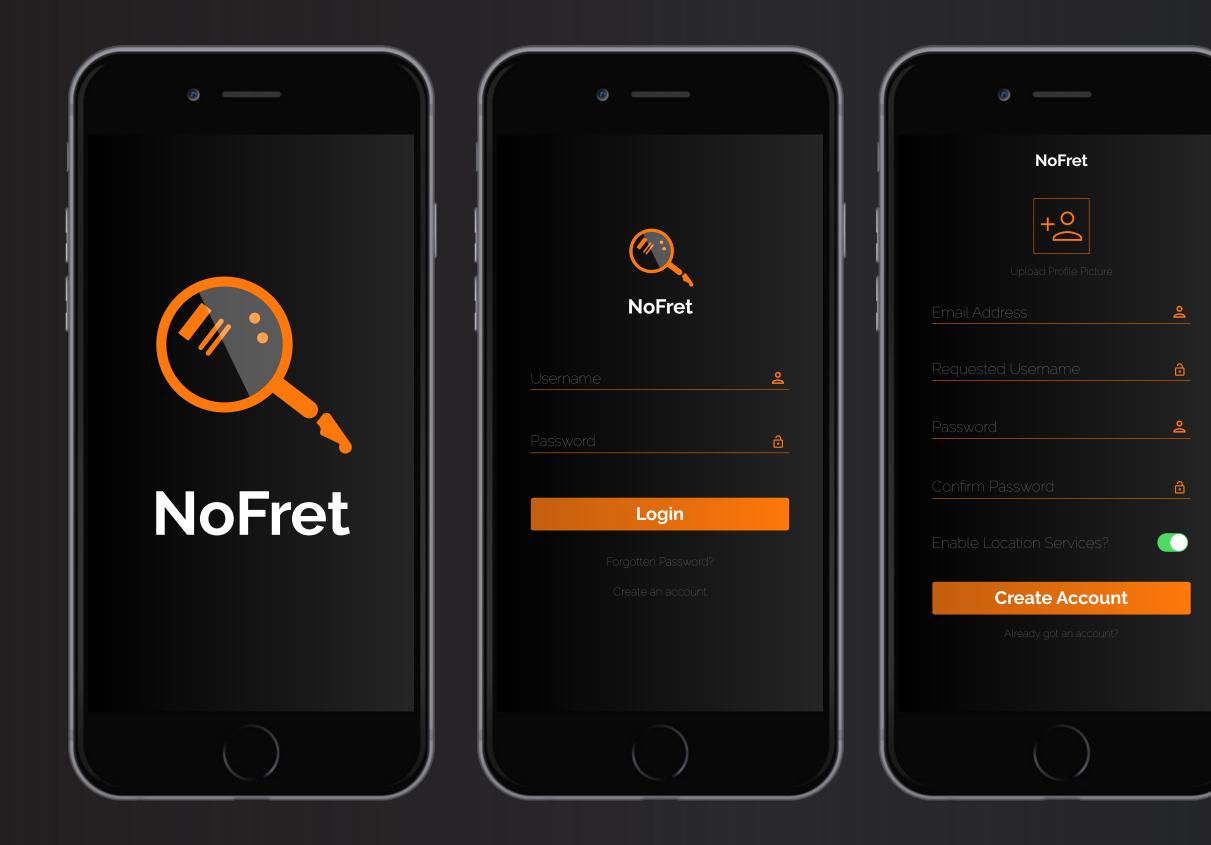
Ô Terms & Conditions User Aareer

Location Services Community Guidelines App Permissions



10.

Key Features: Login & Registration



In order to use 'NoFret', users must first sign up and log in. By requiring this, I am able to gather information about the user which will be key in enabling many of the applications personalised and social features.

Creating a strong user identity, will help to foster a sense of community and prevent unfavourable behaviour on the app because there will be an increased level of accountability for users than if they were to remain anonymous.

Registration also acts as an opportunity to gain locational service permissions, enabling users to view the most searched for guitars in their area.



Key Features: Homepage

Ibanez

Once the user logs in, they will be directed to the 'NoFret' homepage. From here, they can navigate through the app using the fixed nav bar at the bottom of the screen for the main areas (Search, Scan, Discover and Profile), clearly illustrated by intuitive icons; or by swiping right/tapping the hamburger menu in the top left corner to open up the sidebar, which provides short-cuts to some of the main areas' subordinate child pages, their account settings, 'NoFret's terms and conditions and the ability to log out of the app.

The icon to carry out 'NoFret's main function - scanning guitars - is presented centrally in the nav bar and is slightly larger than the others to increase its hierarchy on the page.

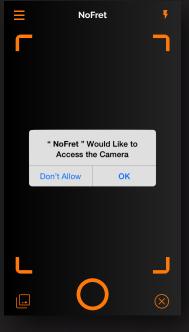
> Swiping left or tapping the bell icon in the top right hand corner will open up the notification panel where users can see their latest private messages, updates and who has been liking/commenting on their discussion board posts.

Both sidebars are always accessible in the top corners of the screen to aid navigation through the app, no matter what page the user is on.

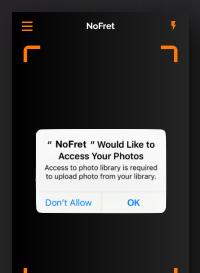
The homepage features tiles linking to some of the 'Discover' features: 'Today's Top Picks' and 'Guitars we think you'll love'. These will be updated daily and the app will remember the guitars that have been previously viewed by the user, applying algorithms to display similar styles relevant to that individual's taste.

Key Features: Scan

The primary function of 'NoFret' is to identify pictures of unknown guitars uploaded by the user from their smart-phone camera or photo library. It then uses Google's Cloud Vision API image recognition software to return the make, model and specification of the guitar, along with options to view more detailed information, filter shopping results, read user reviews and add it to their favorited guitars, enabling them to easily find it again later.

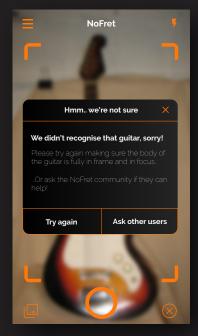


1. Upon first use of the scanning function, the app will require users to grant it permission to access the native functionality of their smartphone's camera. Until this is done, the screen will remain black and identification will not be possible.

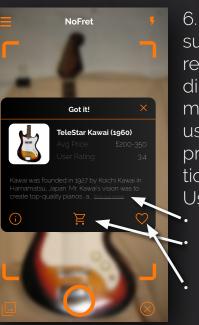


2. If the user wishes to upload an existing image from their photo library rather than taking a new one, permission for 'NoFret' to access their photos will also be required.





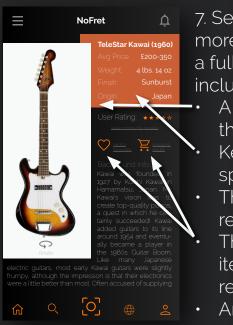
5. If the image recognition API is not able to identify the pictured guitar, it will return this failure notification which politely recommends that users try again, offering tips to ensure it is not the quality of the photo causing the scan to fail. Or it gives users the option to post their image to the discussion board asking fellow users for help to identify it.



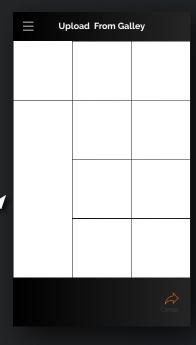
6. If the identification is successful, users will receive this pop-up displaying the make & model, average price, user rating and a brief preview of the description.

Users can then click to: • Find out more

- View shopping results
- Or favourite the guitar to save it for later.



3. Once permissions have been granted, the app will call through the functionality of the smart-phone's camera with a minimalist interface allowing users to:
Take a picture
Toggle the camera flash on/off
Upload an image from their library
Or close the scan function



7. Selecting 'find out more' will take users to a full information page including:

A 360 view image of the guitar —

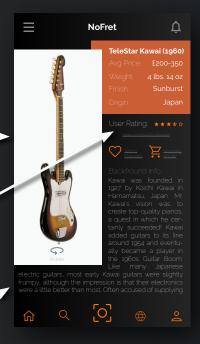
Key details and

spec's info

The user rating and freviews

The option to favourite or view shopping results

And in-depth info



This example demonstrates how 'NoFret' could be used in addition to a primary source of media to supplement and enhance the experience for the consumer.

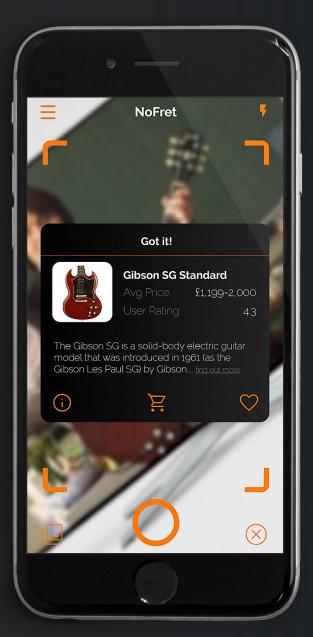
Usage Example: School Of Rock

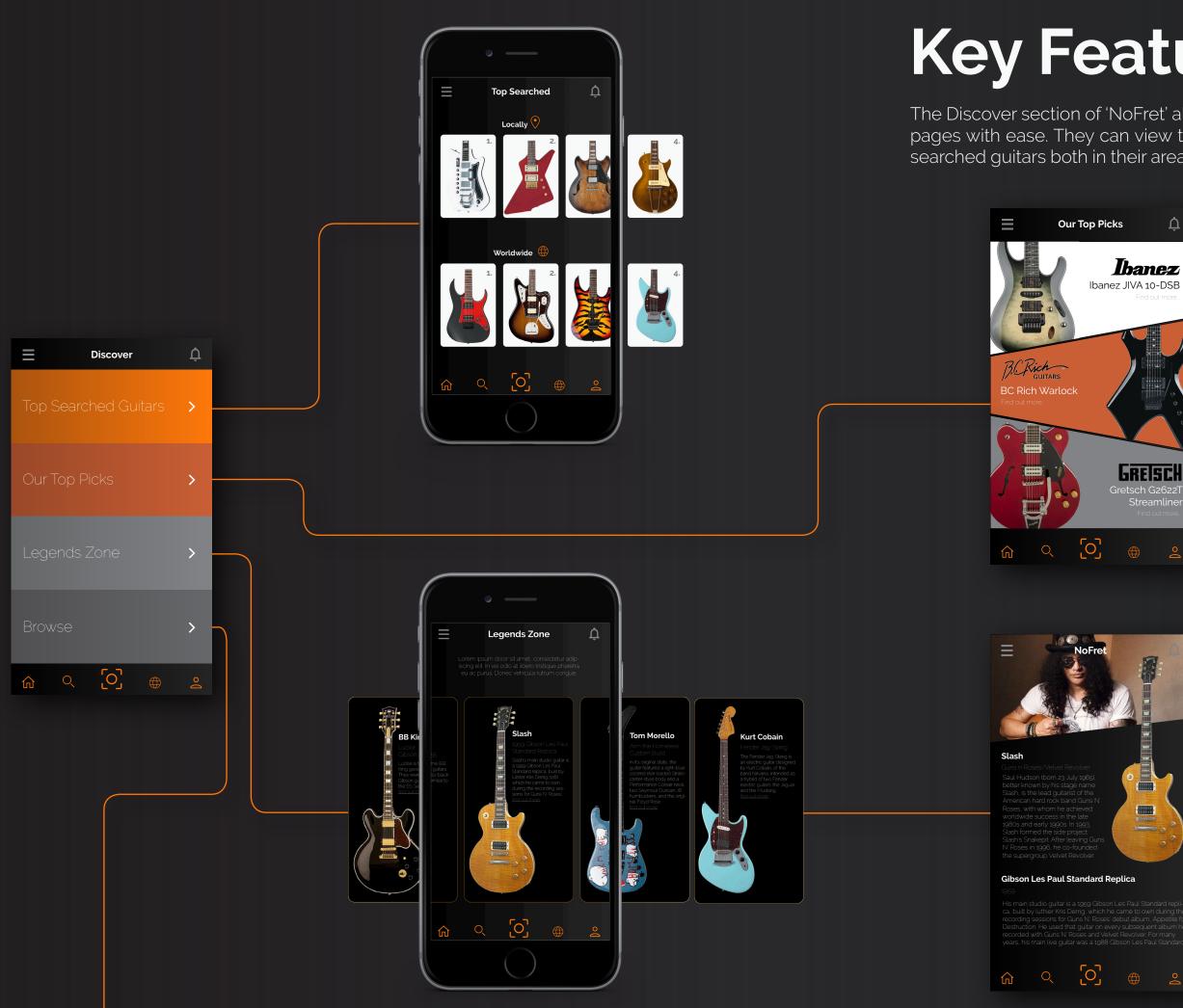
In this scenario, the user is watching 'School of Rock' featuring Jack Black on their television. If the user admires Jack Black or the guitar he is using, they may wish to find out what the guitar is in order to learn about it, deepening their immersion and enjoyment of the film. They may also want to procure one themselves so as to be more like the film star they aspire to.



In this situation, the user would take out their mobile smart-phone, open up 'NoFret' and use the scanning function to take a picture of the guitar on their primary screen (the TV). The app would then identify Jack Black's guitar as a Gibson SG Standard.

The user can then view the average price of this guitar, the 'NoFret' community user rating score and see where to buy one with shopping results. Or they can simply read about the model and learn back-ground information about the instrument.





Key Features: Discover

The Discover section of 'NoFret' allows users to navigate through various categorised pages with ease. They can view the 'NoFret' creators favourite guitars, see the most searched guitars both in their area and globally, and increase their knowledge of rock legends and their iconic instruments.

<u></u>

Top Searched

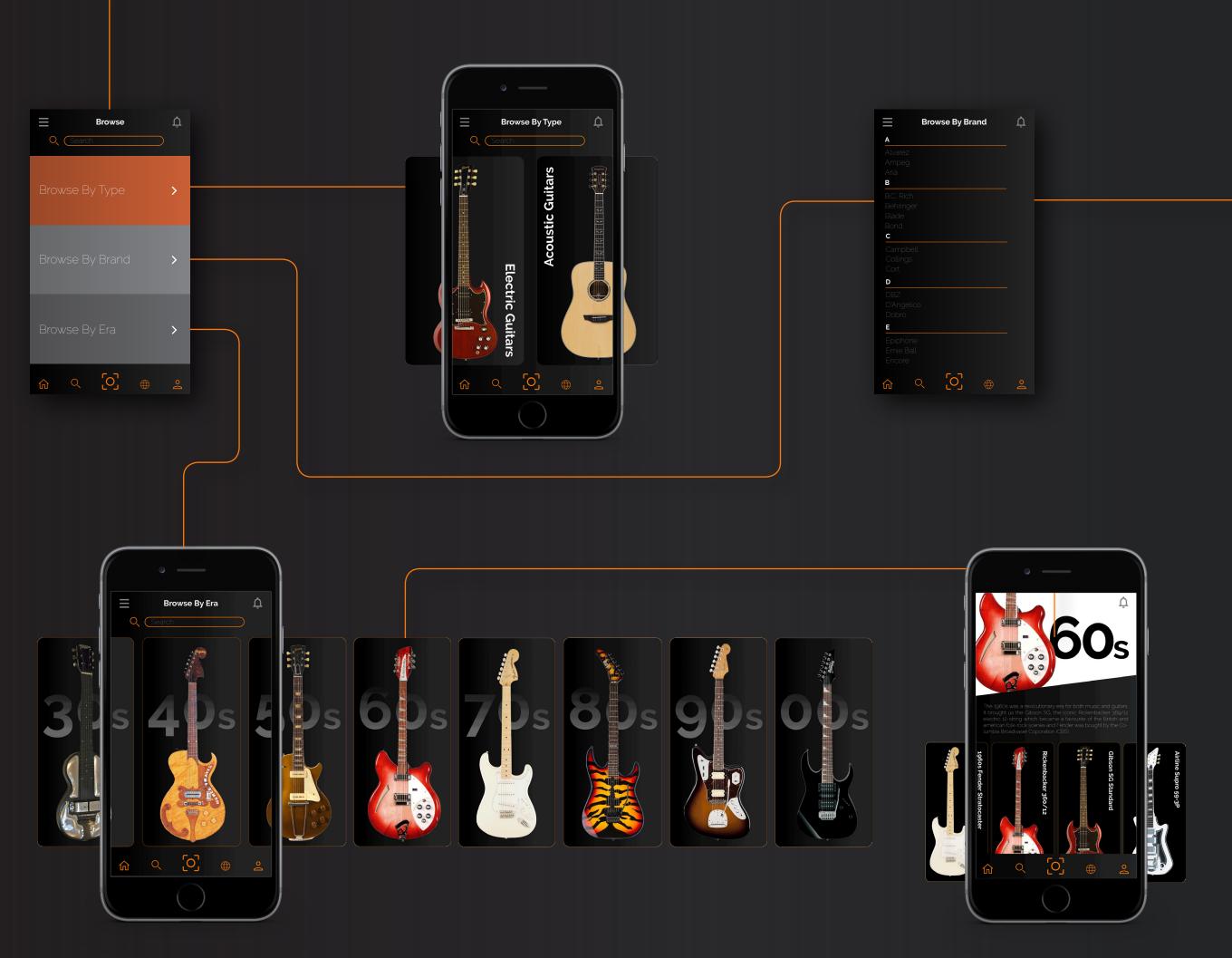
The 'Top Searched' page allows users to see which guitars have been most popular with other users. They are broken down into two categories: 'Locally', which uses locational services to present the most viewed guitars in the user's local area; and 'Worldwide', which displays the most popular results across the global user-ship of the app.

Our Top Picks

'Our Top Picks' is a page put together by the creators of the app featuring a selection of their favourite guitars of that month. This could also open up opportunities for paid promotions if manufacturers wish to have their guitars featured on this section as a form of advertising.

Legend Zone

This section of 'NoFret' consists of iconic guitars and guitar players within the music world. Using a card-based design, users can scroll through 'legendary'/famous guitars and learn about them and their owners. They can then click on the card that peaks their interest and view a detailed description and information surrounding that instrument. (Example: Slash)





Browse

Users are also able to browse the app's vast database of guitars generally, rather than searching for a specific model with the scan function. They can filter results by the era they were created, by type (electric or acoustic), or by brand.

Most of these pages utilise a card-design interface allowing users to swipe through results at their leisure or use the search bar to search for specific models within the categories, if they desire.

Key Features: Social Elements

Private Messaging

to connect directly with each other and form friendships with people who share similar interests all over the world.



Discussion Board

related info and requests for help identifying guitars that the Cloud Vision API was unsuccessful at finding.

Discussion Board

Create Post

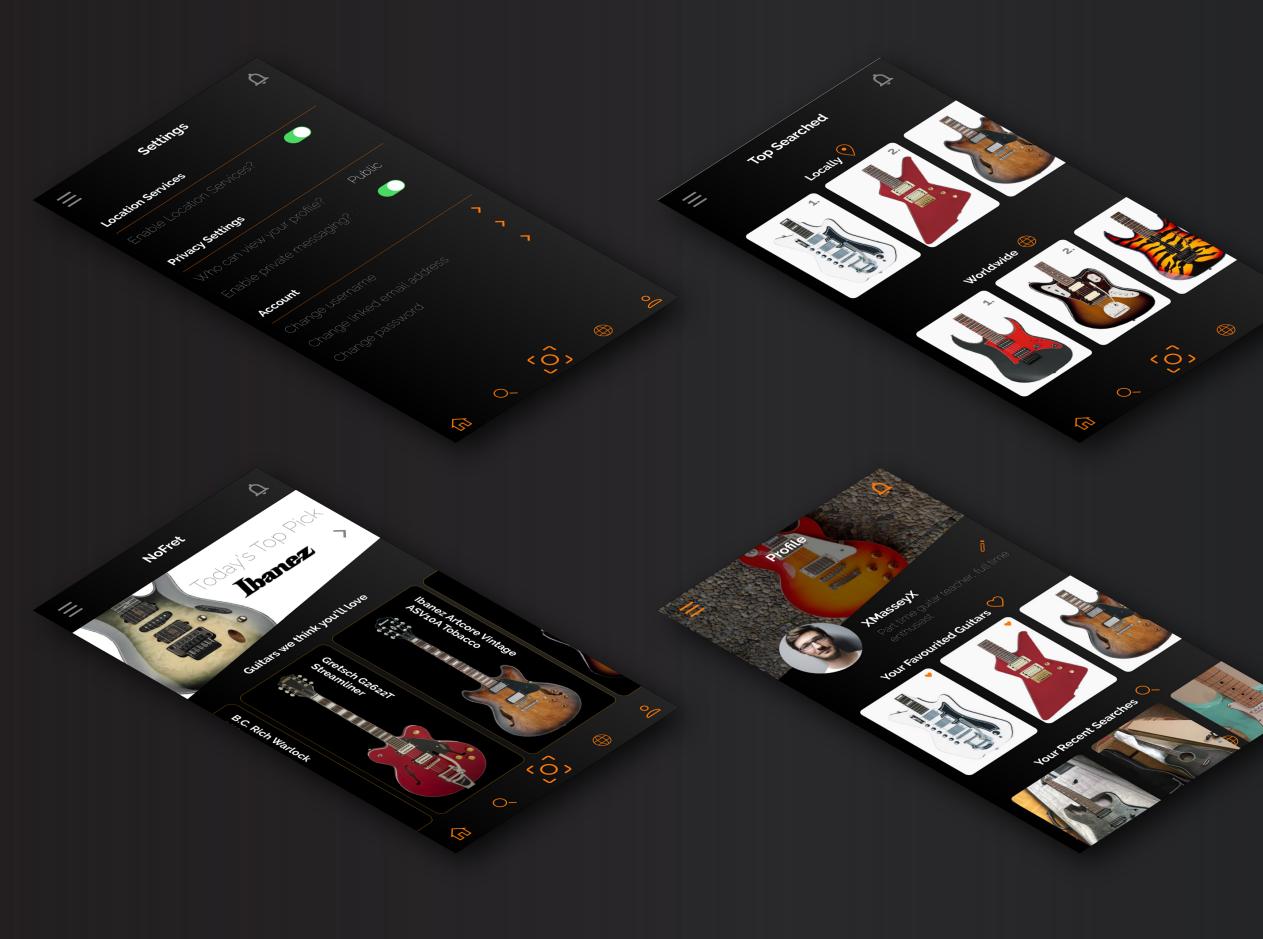
'NoFret' uses private messaging to allow users The discussion board allows users to public- This is an example empty post template. By As well as creating their own post, users can inly post updates to their friends and the wider clicking on the pen icon at the top of the disteract and respond to other posts on the board. 'NoFret' community. These will include guitar cussion board users can compose their own There are like and comment buttons underappreciation posts, general interesting guitar posts and send them out for other users to see. neath each post which, when clicked, will open up the post in a new window, displaying the likes and comments underneath. Users can also directly reply to an individual comment on a post.



Reply/Respond to Post



Key Features: Personalisation

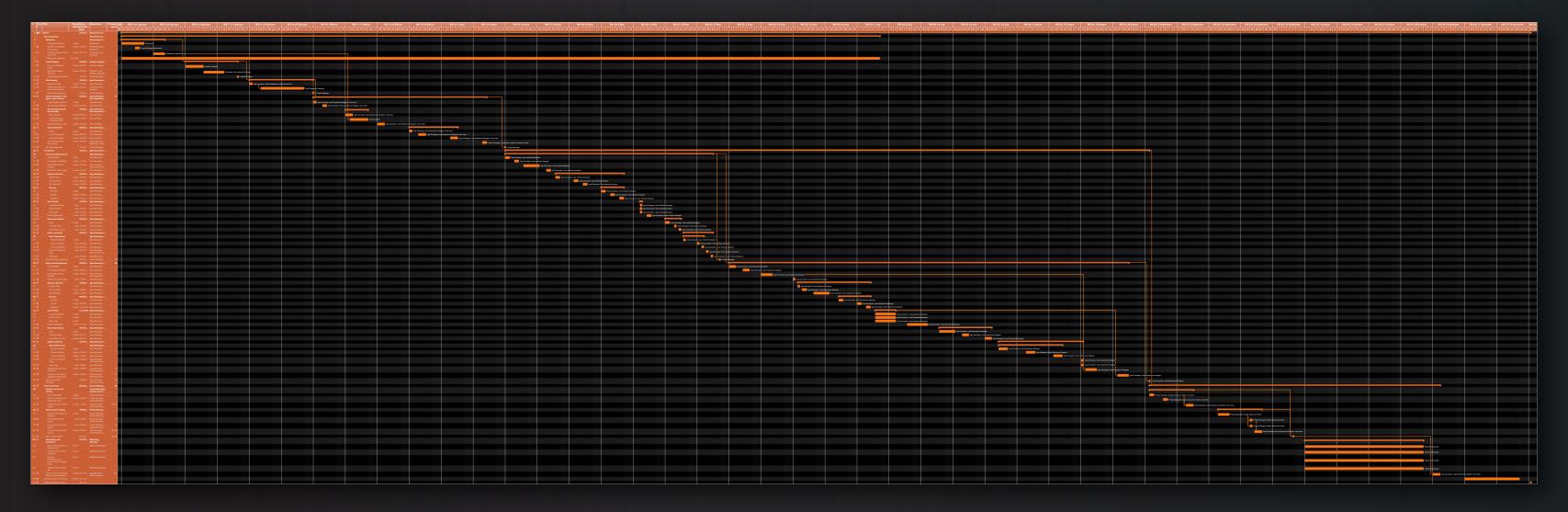


By requiring the user to sign up and create an account before using 'NoFret', the app will be able to tailor its content to the individual and personalise each user's experience. 'NoFret' will utilise the details obtained at registration, analysis of the individuals usage history and past searches, as well as the locational services enabled by the user's smart-phone, to deliver a range of personalised features including guitar recommendations, popular guitars in the user's area and keep a record of the user's favourited guitars.

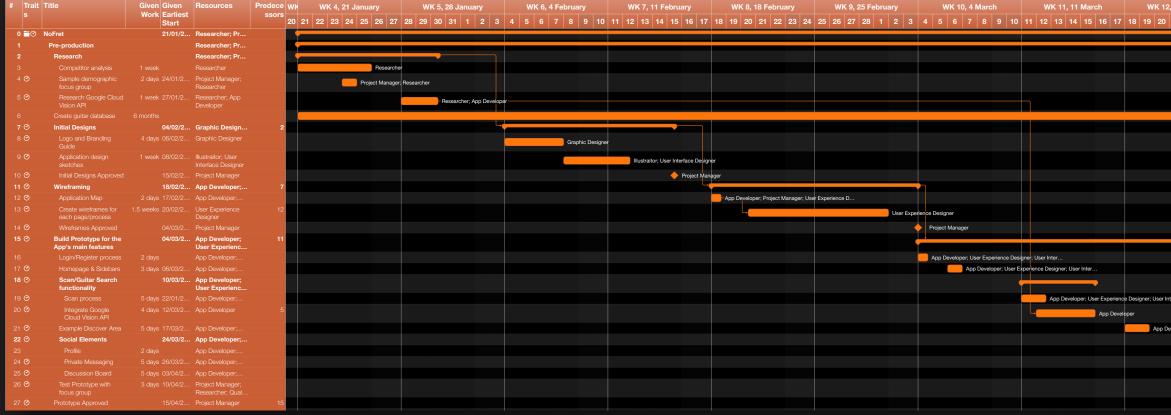
Users can also create a profile page to represent themselves on the platform and be viewed by other users. They can choose a profile picture and cover photo, write a bio and tailor their account settings to suit their needs and privacy requirements, e.g. deciding whether to enable private messaging and who can view their profile (public or accepted friends only).

This personalisation improves the user's experience and allows them to express themselves, helping to foster a sense of identity as an individual and as part of the 'NoFret' community. As I identified in my research report, this is very important in encouraging use and ensuring my users enjoy their experience on the platform..

Gantt Chart: Full Project

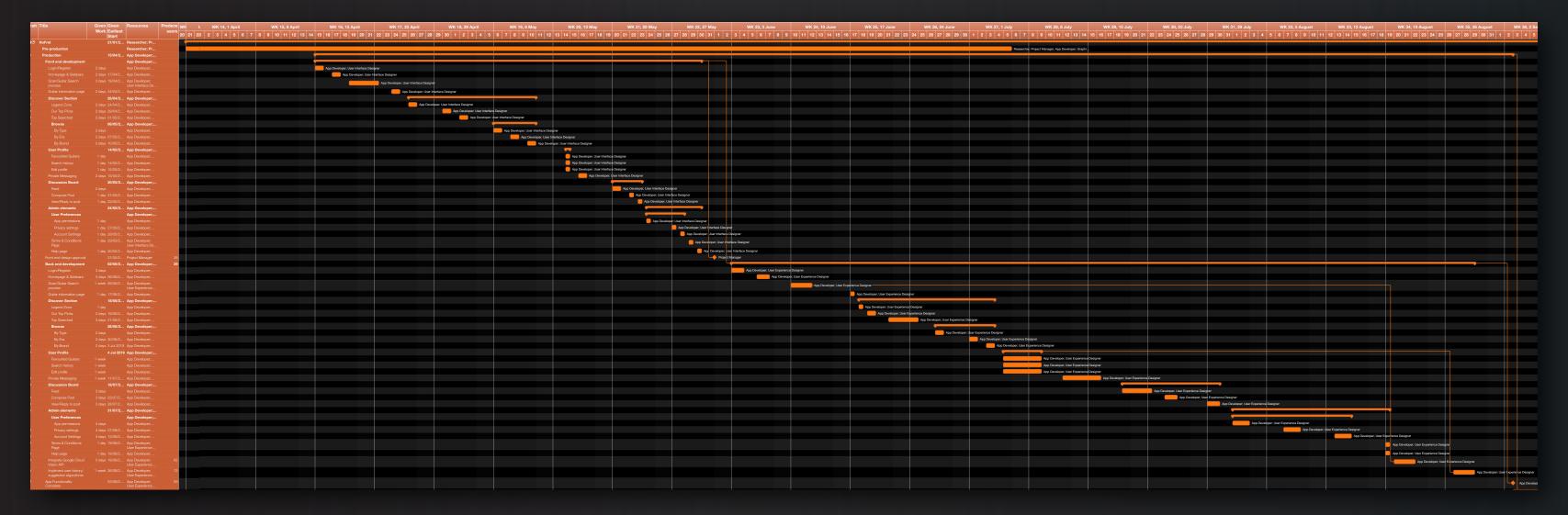


Gantt Chart: Pre-production

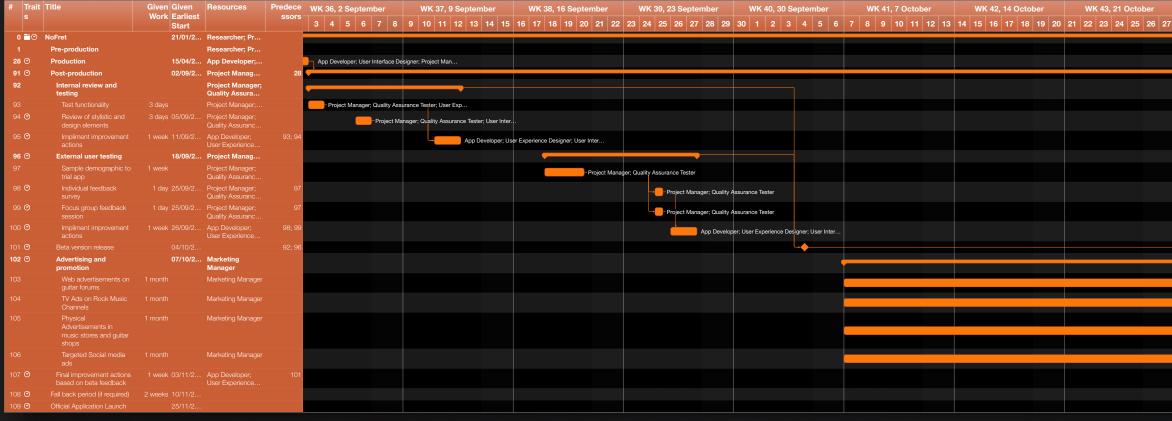


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																							Pro	ject <u>N</u>	lanage	r			

Gantt Chart: Production



Gantt Chart: Post-production



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Risk Analysis

Risk 1: **Creating the database**

Overview:

The database of guitars required for this app will be extremely large and continually growing. Whilst much of the content will be user generated or pulled through from the Google Vision API results, creating the initial database for the launch will be extremely time consuming and costly.

Probability:	Impact:	
High	Medium	

Preventative/mitigating actions:

Most of the content will be pulled through from the Cloud AI integration which will remove a lot of the manual labour required to build a database of this size. Creation of the database will commence from week 1 of development and continue right the way through until launch to ensure we have the most extensive database of guitars possible. The charge for database construction will be a fixed rate.

Risk 2: Slow user uptake and use of the platform

Overview:

User uptake is essential in ensuring that 'NoFret' is commercially viable. There is a risk that once the app is released, it's user-ship is slow istence.

Impact:

Low

Probability: Medium

Preventative/mitigating actions:

a month long advertising campaign, promoting the app across online guitar forums with web advertisements, TV & radio ads on rock music channels, physical advertisements such as flyers and posters in music stores and targeted social media advertisements to raise awareness of the platform within our target demo- Furthermore, because the Google vision API graphics.

ence learn about the app, I am confident that investment. its user-ship will grow rapidly.

Risk 3: Low return on investment

Overview:

As outlined in my budget breakdown, the over-The development of 'NoFret' is predicted to all cost of development for this app is quite span 11 months and requires a lot of processhigh. Therefore, it is crucial that we get a dees and team members to ensure its successful to grow as people are not yet aware of it's ex- cent return on investment within the first few completion. Therefore, it is very important that months of launch. the project is planned out and time is managed efficiently. Failure to do so could result in the platform not being completed by the target launch date.

Probability:	Impact:
Low	High

Preventative/mitigating actions:

Before the official launch of the app, we will run Although 'NoFret' will be free for its users, we will sell advertising space on the app's homepage and discovery section. Brands will also be able to pay for higher prominence in our rankings and to be featured in the 'Our Top Picks' section. This will allow the service to be monetised

is free until a certain number of uses, we will market for an app of this nature, and similar ser- to be successful, rises in popularity and that vices have proved to be very popular amongst threshold is crossed. This lowers the initial cost mobile users. Therefore, once my target audi- of development and further reduces the risk of

Risk 4: **Poor Time Management**

Overview:

Probability:

Impact:

Low

Medium

Preventative/mitigating actions:

Using project management tools and Gantt Charts I have carefully planned out the timeline for this project from pre-production right the way through to post-production and the launch date. I have set various targets and milestones throughout the development that must My research showed that there was a gap in the not have to pay anything until the app proves be hit in order to stay on target and have it finished on time, ready for launch. There will also be regular progress updates and meetings between the team members so that everyone involved is aware of the current state and measures can be implemented quickly in the event of someone falling behind.

> I have also allowed for a two week fall-back period before the release date which can be used for any final touches if required.

Risk Analysis

Risk 5: Permissions not granted Glitches & Bugs

Overview:

In order to enable features such as the scan function, top searched guitars locally and push notifications for direct messages and post interactions, users must grant 'NoFret' access to certain native functionalities on their smartphones such as the camera, photo library and locational services. If a user chooses to deny this access, many key components of the app will not be able to work.

Pro	ba	bil	ity
Lov	V		

Impact: Medium

Preventative/mitigating actions:

Due to apps requiring access to native functionalities being a fairly common occurrence, I believe most users will not have a problem granting 'NoFret' the permissions it requires. However, the requests will include statements reassuring users of their safety and clearly explaining why access is required for those who have reservations about it, particularly for features which could be perceived as breaching privacy such as the locational tracking services.

I will also ensure that the app can still be used without these features, even if the user experience will be slightly lowered. For example, even if users do not give permission to access their camera and photo library, they can still manually search 'NoFret's database using the is released discover and search features. Similarly, if they chose to disable locational services, they can still enjoy the rest of the app without the 'Top searched in your area' feature.

Risk 6:

Overview:

With any newly released app there are bound to be some bugs and glitches encountered along the way. These can lower user experience and must be identified and fixed quickly in order to ensure that users don't choose to stop using the app.

Probability:	Impact:
High	Medium

Preventative/mitigating actions:

Throughout the process of development there are many quality control checks and tests to identify any design and functionality issues that may present themselves.

Testing will consist of both internal reviews and external user testing with focus groups and feedback sessions in which participants can voice any issues they have with 'NoFret'.

There will also be a beta version released prior to the official launch so that we can trial the app in the real world and fix any major issues before it becomes publicly available and increasingly popular.

Within the app its self there will also be a help and contact us/feedback page to allow users to query any troubles they have once the app

Regular updates will be released in an attempt to continually improve the service based on user feedback.

Risk 7: Regulating user behaviour

Overview:

The social aspect of the app means that us-The development and promotion of this app is ers will be able to interact with each other and already estimated to be quite costly. Therefore, publicly post content to the platform. There- it is essential we stick to budget throughout so fore, measures must be taken to encourage as to avoid running out of funding and being users to act in a desirable manor and regulate unable to complete the project. any harmful or offensive behaviour.

Probability:	Impact:
Low	Low

Preventative/mitigating actions: By carefully planning all of the processes re-Upon registration, users will be required to guired for the successful completion of this read a terms & conditions page and agree to a app. I have been able to create a detailed fee set of community guidelines which outline unbreakdown and budget plan across the whole acceptable behaviour on the platform such as project, breaking it down by role and producbad language and posting offensive content. tion stage. This allows me to clearly monitor costs throughout all stages and ensure we are not spending too much time and money on any one particular aspect of the project.

Because of the sense of community I hope to create through 'NoFret', I expect most of the users will self regulate and act in a socially ac-I have also allowed some leeway in the budget ceptable way on the app, being kind and confor any unforeseen expenses and costs. siderate to other users. However, in the event that this is not the case, posts on the discussion **The full budget breakdown for this project** board can be flagged for review and if a user is can be found on the following page of this found to be in breach of the community guidedocument. lines, the post will be deleted and their account will be removed.

If a user is being offensive to another over the private messaging system, the victim can report the offending party through the help section of the app and an enquiry into the issue will take place.

Risk 8: Going over budget

Overview:

Probability:

Impact: High

Low

Preventative/mitigating actions:

Fee Breakdown & Budget

Title	Туре	Initials	Standard Rate	Base Costs Type
L Default Resource	Person	D.R.		Per project
1 Researcher	Person	Re.	£12.00/hour	Per project
Project Manager	Person	PM.	£20.00/hour	Per project
ᆚ User Experience Designer	Person	UX.	£22.00/hour	Per project
User Interface Designer	Person	UI.	£22.00/hour	Per project
👤 App Developer	Person	AD.	£25.00/hour	Per project
Quality Assurance Tester	Person	QA.	£16.50/hour	Per project
ᆚ Graphic Designer	Person	GD.	£18.50/hour	Per project
1 Illustraitor	Person	II.	£18.50/hour	Per project
1 Marketing Manager	Person	MM.	£20.00/hour	Per project

Stage	Total estimated time (hrs)	Total estimated cost
Pre-production	533	£10,859.00
Production	732	£17,188.00
Post-production	368	£7,596.00
	Total estimated project cost	£35,643.00
	Minimum requested budget	£36,400.00
	Maximum requested budget	£40,000.00

Role	Hourly Rate	Production stage	Allocated Task	Allocated working time (hrs)	Cost	Estimated Cost	Total Allocated Budget
			Competitor Analysis	40	£480.00		
			Sample demographic focus group	16	£192.00		
		Pre-production	Research Google Cloud Vision API Test Prototype with focus group	20 12	£240.00 £144.00		
Researcher	£12.00		_Total	88	£1,056.00		
			n/a				
		Production					
		Dect production	_Total n/a	0	£0.00		
		Post-production	Total	0	£0.00	£1,056.00	£1,100.00
			_ Initial Design Approval Application Map	4 8	£80.00 £160.00		
		Pre-production	Wireframe Approval Prototype approval	4	£80.00 £160.00		
Project	£20.00		Total Front end design approval	24	£480.00 £80.00		
Manager	2,20.00	Production	Total	4	£80.00		
		Post-production	Internal Functionality Testing Internal review of stylistc & design ele		£240.00 £160.00		
			External user testing Total	20 40	£400.00 £800.00	£1,360.00	£1,400.00
		Droman	Initial application design sketches	20	£370.00		
		Pre-production	_Total n/a	20	£370.00		
Illustraitor	£18.50	Production	Total n/a	0	£0.00		
		Post-production	Total	0	£0.00	£370.00	£400.00
		Dro. production	Initial application design sketches	20	£440.00		
User		Pre-production	Build Pototype of main features Total	83 103	£2,266.00		
Interface Designer	£22.00	Production	Front end development _Total	140 140	£3,080.00 £3,080.00		
		Post-production	Improvement actions Total	40 40	£880.00 £880.00	£6,226.00	£6,300.00
			_ Application Map	8	£176.00		
		Pre-production	Create wireframes Build Pototype of main features	60 83	£1,320.00 £1,826.00		
User Experience	£22.00		_Total Back end development	151 224	£3,322.00		
Designer		Production	Total Improvement actions	224 224 40			
		Post-production	Internal review of stylistc & design el	8	£176.00	6	
			Total	48	£1,056.00	£9,306.00	£9,400.00
		Pre-production	Logo and branding guide Total	32 32	£592.00 £592.00		
Graphic Designer	£18.50	Production	n/a Total	0	£0.00		
		Post-production	n/a Total	0	£0.00	£592.00	£600.00
		Pre-production	n/a				
Marketing	£20.00		Total n/a	0	£0.00		
Manager	-220.00	Doct and the	Total Manage month long advertising cam	0 160	£0.00 £3,200.00		
		Post-production	Total	160	£3,200.00	£3,200.00	£3,300.00
		Pre-production	Research Google Cloud API Build Pototype of main features	20 83	£500.00 £2,075.00		
App			Total	103	£2,575.00		
App Developer	£25.00	Production	Front end development Back end development	140 224			
		Post-production	Total Improvement actions	364 40	£1,000.00		
			Total	40	£1,000.00	£12,675.00	£13,000.00
		Pre-production	_ Test Prototype with focus group Total	12 12	£198.00 £198.00		
Quality		Production	n/a Total		£0.00		
Assurance Tester	£16.50		Internal Functionality Testing	12	£198.00		
		Post-production	Internal review of stylistc & design ele External user testing	20	£132.00 £330.00		
			Total	40	£660.00	£858.00	£900.00
						£35,643.00	£36,400.00

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NoFret